



Kalmus Orchestra Library

JOHANN SEBASTIAN

BACH

BRANDENBURG CONCERTO No. 3

in G Major

BWV 1048

FULL SCORE

EDWIN F. KALMUS, CO.

CONTENTS

I. [no tempo indication].....	1
II. Adagio	16
III. Allegro.....	17

INSTRUMENTATION

3 Violins
3 Violas
3 Violoncellos
Double Bass

Cembalo (Harpsichord)

Duration: approx. 12 minutes

PROGRAM NOTE

The **Brandenburg Concertos** are a collection of six instrumental works by **Johann Sebastian Bach** (1685-1750) written around or before 1721 to be presented to Christian Ludwig, the Margrave of Brandenburg-Schwedt. With the original French title “Six Concerts à plusieurs instruments” (Six Concertos for several instruments), some feature multiple solo instruments in different combinations. These works are considered among the best orchestral compositions of the Baroque period. The well-known *Brandenburg Concerto No. 3*, BWV 1048, is the shortest of the six, and arguably closer to a concerto grosso. The second movement consists of only one measure, and modern performances have attempted to approach this in numerous ways. This edition is a reprint of the Bach-Gesellschaft Ausgabe edition (“Bach Society Edition”), which is a collection of the complete works of Johann Sebastian Bach published in a series of 46 volumes from 1851-1899.

Brandenburgische Konzerte

Konzert Nr. 3

G-dur

Johann Sebastian Bach BWV 1048

Violino I

Violino II

Violino III

Viola I

Viola II

Viola III

Violoncello I

Violoncello II

Violoncello III

Violone
e Cembalo

5

EDWIN F. KALMUS, CO.

Musical score for measures 127-131. The score is written for a grand piano with three staves in the right hand (treble clef) and three staves in the left hand (bass clef). The key signature is one sharp (F#). The tempo is marked 'Adagio'. The music features a complex, flowing melody in the right hand, characterized by rapid sixteenth-note passages and trills. The left hand provides a steady, rhythmic accompaniment with eighth-note patterns. The overall texture is dense and intricate.

132

Adagio

Musical score for measures 132-136. The score continues from the previous page, maintaining the same instrumentation and key signature. The tempo remains 'Adagio'. The right hand continues with its rapid, flowing melody, while the left hand provides a consistent rhythmic foundation. The music concludes with a final cadence in measure 136.

Allegro

The first system of the musical score, measures 1-3, is written for a grand piano. It features a treble and bass staff for the right hand and four staves for the left hand. The key signature is one sharp (F#) and the time signature is 12/8. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. The music is marked 'Allegro'.

The second system of the musical score, measures 4-6, continues the piece. It maintains the same instrumentation and key signature. The right hand continues its melodic line, and the left hand provides a consistent rhythmic accompaniment. The music is marked 'Allegro'.



Kalmus Orchestra Library

JOHANN SEBASTIAN

BACH

BRANDENBURG CONCERTO No. 3

in G Major

BWV 1048

VIOLIN I

EDWIN F. KALMUS, CO.

Violino I

KONZERT G-dur

Brandenburgisches Konzert Nr. 3

Joh. Seb. Bach (BWV 1048)

Violino I

3

6

9

13

16

20

23

26

p *f*

A

The musical score is written for Violino I in G major (one sharp). It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is a continuous melody. The second staff is marked with a '3' above the first measure. The third staff is marked with a '6' above the first measure. The fourth staff is marked with a '9' above the first measure. The fifth staff is marked with a '13' above the first measure and an 'A' above the eighth measure. The sixth staff is marked with a '16' above the first measure and has dynamics *p* (piano) and *f* (forte) marked below the staff. The seventh staff is marked with a '20' above the first measure. The eighth staff is marked with a '23' above the first measure. The ninth staff is marked with a '26' above the first measure and has dynamics *p* and *f* marked below the staff.



Kalmus Orchestra Library

JOHANN SEBASTIAN

BACH

BRANDENBURG CONCERTO No. 3

in G Major

BWV 1048

HARPSICHORD

EDWIN F. KALMUS, CO.

Cembalo

KONZERT G - dur

Brandenburgisches Konzert Nr. 3

Joh. Seb. Bach (BWV 1048)

Continuo - Aussetzung von Günter Raphael

Tutti

4

7

Viol. Vlen Vcl. **Tutti**

11

14

A Viol. Vlen Vcl.

Detailed description: This is a musical score for a Cembalo (harpsichord) part, likely a continuo setting. It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is G major (one sharp). The time signature is common time (C). The first system is marked 'Tutti' and contains measures 1-3. The second system contains measures 4-6. The third system contains measures 7-9, with measure 7 marked '7' and measures 8-9 marked 'Viol. Vlen Vcl. Tutti'. The fourth system contains measures 10-12, with measure 10 marked '11'. The fifth system contains measures 13-14, with measure 13 marked '14' and measure 14 marked 'A'. The score is for a Cembalo, as indicated by the 'Cembalo' label in the top left.

EDWIN F. KALMUS, CO.